

# Meg Harvey

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Department of Linguistics

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Tucson AZ 85721USA

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## EDUCATION

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- 2022 (Expected) **PhD in Linguistics**, University of Arizona, Tucson AZ  
*Specialization:* Language Revitalization and Morphology  
*Dissertation:* Documenting Reawakening Languages: A Case Study of Tunica  
*Committee:* Robert Henderson (chair), Ofelia Zepeda, Wilson de Lima Silva
- 2017 **MA in Linguistics**, Tulane University, New Orleans, LA
- 2016 **BA in Anthropology, French, Linguistics**, Tulane University, New Orleans, LA

## GRANTS and FELLOWSHIPS

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- 2020 *GPSC Research and Project Grant* for dissertation work (\$1192.10)
- 2019 *SBS Grad College Fellowship* for tuition costs (\$4,038)
- 2019 *Linguistics Tuition Scholarship*, Department of Linguistics, University of Arizona (\$2,929)
- 2019 *Endangered Language Foundation* for work with Uspanteko (\$2000, declined)
- 2018 *Travel Fund Award*, Department of Linguistics, University of Arizona (\$200)

## PUBLICATIONS

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### JOURNAL ARTICLES (PEER REVIEWED)

- (to appear) Henderson, Robert, Tomás Alberto Méndez López, Ryan Bennett, **Meg Harvey**. Xoqoneb': Una historia uspanteka de las tierras altas centrales de Guatemala. *Tlalocan*.

2021 Leyva, Santos, Maria Leyva, **Meg Harvey**, and Heidi Harley. Kuka (Hiaki) in *Texts in the Indigenous Languages of the Americas* series from the *International Journal of American Linguistics*. Chicago, IL. University of Chicago Press.

### BOOKS (PEER REVIEWED)

(to appear) Abdalian, Andrew, Craig Alcantara, Patricia Anderson, John Barbry, **Meg Harvey**, Raina Heaton, Mary Kate Kelly, Judith M. Maxwell, Brett C. Nelson, Donna Pierite, Elisabeth Pierite, Mackenzie Walters, N.A. Wendte. *Rowinataworu Luhchi Yoroni (Tunica Language Textbook)*. Bloomington, IN. Indiana University Press.

### BOOK CHAPTERS (PEER REVIEWED)

(to appear) Bennett, Ryan, Robert Henderson, and **Meg Harvey**. Tonal Variability and Marginal Contrast: Lexical Pitch accent in Uspanteko. In *Prosody and Prosodic Interfaces*, eds. Haruo Kubozono, Junko Itô, and Armin Mester. Oxford, UK: Oxford University Press.

### CONFERENCE PROCEEDINGS (PEER REVIEWED)

(to appear) Centering Revitalization in Remote Documentation Work. *Coyote Papers*, Vol 24, eds. Remo Nitschke, Jennifer Medina, Gabriela de la Cruz-Sánchez, Damian Yukio, Romero Diaz, Florian Hafner, Luis Irizarry, Jesús González Franco, John Powell, George-Michael Pescaru. Tucson, AZ. University of Arizona Press.

2021 Harley, Heidi, **Meg Harvey**. Some Hiaki 'Echo Vowels' Result from a Floating Glottal Feature. In the proceedings of the *West Coast Conference on Formal Linguistics 37*, eds. D.K.E. Reisinger and Marianne Huijsmans, pp. 135-142. Somerville, MA. Cascadilla Proceedings Project. [www.lingref.com](http://www.lingref.com), document #3523.

2019 Bennett, Ryan, Robert Henderson, **Meg Harvey**. The Interaction of Tone and Intonation in Uspanteko. In the proceedings of the *International Congress of Phonetic Sciences 19 (ICPhS 2019)*, eds. Sasha Calhoun, Paola Escudero, Marija Tabain and Paul Warren, pp.452-456. Canberra, Australia: ASSTA. [https://assta.org/proceedings/ICPhS2019/papers/ICPhS\\_501.pdf](https://assta.org/proceedings/ICPhS2019/papers/ICPhS_501.pdf)

## VOLUMES EDITED

- 2018 Bennett, Ryan, **Meg Harvey**, Robert Henderson, and Pedro Mateo Pedro. *Proceedings of Form and Analysis in Mayan Linguistics 5 (FAMLi 5)*. Santa Cruz, CA: Linguistics Research Center Working Papers. [https://escholarship.org/uc/lrc\\_famli5](https://escholarship.org/uc/lrc_famli5)

## EMPLOYMENT

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- March 2021-June 2021 Linguist for the Tunica-Biloxi Language and Culture Revitalization Program (Part-time)
- Created and led community events such as workshops on reawakening languages and phonetics and phonology training for language apprentices, co-taught a beginning Tunica class aimed at 11-16 year-olds, worked on language materials including a textbook. Evaluated language program progress.

## RESEARCH

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- Fall 2020-present Graduate Research Associate . *NSF grant 'Compositional Morphosemantics of Plurality'*. PIs: Heidi Harley and Robert Henderson.
- Led the creation of a COVID-compliant language community survey for Seri meant to target language revitalization efforts that community members would like the research team to support.
- 2018-2019 Graduate Research Assistant. *NSF grant 'Investigations into tone and stress in a complex prosodic system'*. PIs: Robert Henderson and Ryan Bennett
- Worked with PRAAT, ELAN, made EGG readings, audio recordings, and data analysis, and helped facilitate one linguistic workshop on corpus linguistics and one on immersion teaching methods at the Comunidad Lingüística Uspanteka in Uspantán, Guatemala.

## OTHER RESEARCH

- Aug 2020-Mar 21 Linguist intern for the Tunica-Biloxi Language and Cultural Revitalization Program.
- Aided with language revitalization efforts including editing and creation of pedagogical materials, providing relevant linguistic training for language apprentices, and organizational and supervisory work.
- 2015-Present Tunica Language Working Group, Tulane University, LA
- Work in conjunction with tribal linguists and Tulane linguists to edit and write the Tunica Textbook as well as other pedagogical material.

- 2018- Spring 2020 Hiaki Language Research and Documentation Project, AZ.
- Contributed to a language learning textbook and worked in elicitation sessions with speakers of Hiaki gathering data for documentation, linguistic analysis, and pedagogical materials. Supervised two undergraduate researchers.

## **PRESENTATIONS**

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### **PAPERS AND POSTERS PRESENTED (PEER-REVIEWED)**

- 2022 Centering Revitalization in Remote Documentation Work. *Society for the Study of the Indigenous Languages of the Americas* (SSILA). (Online). January 2022.
- 2022 Harley, Heidi and **Meg Harvey**. Pluralia Tantum in Hiaki. *Society for the Study of the Indigenous Languages of the Americas* (SSILA). (Online). January 2022.
- 2021 Centering Revitalization in Remote Documentation Work. *Arizona Linguistics Conference 15* (ALC 15). University of Arizona. Tucson, Arizona (Online). October 2021.
- 2021 Bennett, Ryan, **Meg Harvey**, Robert Henderson. Elisión de vocales en Uspanteko como traslape de gestos articulatorios *Form and Analysis in Mayan Languages VI* (FAMLI VI). San Cristobal, Chiapas, Mexico (Online). November 2021.
- 2021 Harley, Heidi and **Meg Harvey**. Pluralia Tantum in Hiaki. *Friends of Uto-Aztecan Conference 2021*. University of Texas. Austin, Texas (Online). June 2021.
- 2021 Bennett, Ryan, **Meg Harvey**, and Robert Henderson. Vowel Deletion as Gestural Overlap in Uspanteko. *West Coast Conference on Formal Linguistics*. University of Arizona. Tucson, Arizona (Online). April 2021.
- 2021 Pierite, Elisabeth, Donna Pierite, **Meg Harvey**, Andrew Abdalian, Tyler A. Whitaker, and N. A. Wendte. Demystifying the Reclamation of Reawakening Languages: A Case Study of Tunica. *7th International Conference on Language Documentation and Conservation* (ICLDC). University of Hawaii at Manoa (Online). March 2021.
- 2021 Bennett, Ryan, Robert Henderson, and **Meg Harvey**. Vowel Deletion as Gestural Overlap in Uspanteko. *Linguistic Society of America Virtual Annual Meeting* (LSA). (Online). January 2021.

- 2020 Harley, Heidi and **Meg Harvey**. Hiaki Echo Vowels are Motivated by Phonotactics but Not the Way We Thought. Poster presented at the *West Coast Conference on Formal Linguistics*. University of British Columbia. Vancouver, Canada. March 2020.
- 2020 Mery, Yvonne, Amy Fountain, Niamh Wallace and **Meg Harvey**. Linguistics and Libraries Together: Integrating Information Literacy into the Curriculum. *Student Success Conference*. University of Arizona. Tucson, Arizona. March 2020.
- 2019 Bennett, Ryan, Robert Henderson, and **Meg Harvey**. The Interaction of Tone and Intonation in Uspanteko. *International Congress of Phonetic Sciences*. Melbourne, Australia. August 2019.
- 2019 Hiaki Short Forms: A Theoretically-informed Description of Hiaki Allomorphy  
Poster presented at: *Symposium for American Indian Languages*.  
University of Arizona. Tucson, AZ. April 2019.
- 2018 Bennett, Ryan, Robert Henderson, and **Meg Harvey**. The Interaction of Tone Intonation in Uspanteko (Mayan) *Sound Systems of Latin America III*.  
University of Massachusetts, Amherst. Amherst, Massachusetts.  
October 2018.
- 2018 Language, Identity, and Play: Video Games and Revitalization presented  
As part of the panel The Meaning of Language Revitalization in a Digital  
Age: A Tunica Case. *Society for Linguistic Anthropology*. University of  
Pennsylvania. Philadelphia, Pennsylvania. March 2018.

#### CAMPUS PRESENTATIONS AT UNIVERSITY OF ARIZONA

- 2021 What is a Morpheme and How Do You Conduct a Morphological Analysis? For LING 201 (Intro to Linguistics)
- 2019 Hiaki Short Forms: A Theoretically-informed Description of Hiaki Allomorphy. At University of Arizona-Oberlin University Hiaki mini-conference
- 2018 Language, Identity, and Play: Video Games and Revitalization for LING/PSY 201 (Honors Intro to Linguistics: In person)
- 2018 Language, Identity, and Play: Video Games and Revitalization for LING 521 (Language Revitalization, Maintenance, and Documentation)

## TEACHING

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### STANDALONE TEACHING AT THE UNIVERSITY OF ARIZONA

- 2020 LING 201 LING/PSY 201/105 *Intro to Linguistics*, Online. (Spring Session).
- 2020 LING 201 LING/PSY 201/105 *Intro to Linguistics*, Online. (Summer Session I).

### GRADUATE TEACHING ASSOCIATE AT THE UNIVERSITY OF ARIZONA

- 2022 LING 150 C. *Linguistics in the Digital Age*. (Spring session). Instructor of Record: Dr. Amy Fountain
- 2021 LING 341 *Intro to Language Development*, Online. (Fall Session). Instructor of Record: Dr. Cecile McKee
- 2021 LING 341 *Intro to Language Development*, Online. (Spring Session) Instructor of Record: Dr. Diane Ohala
- 2020 LING 211 *Language and the Mind*. (Fall Session) Instructors of record: Noam Chomsky, Massimo Piattelli-Palmarini, Tom Bever. (Note: position was technically an RA-ship with Noam Chomsky)

### GRADUATE TEACHING ASSISTANT AT THE UNIVERSITY OF ARIZONA

- 2019 LING 150 C. *Linguistics in the Digital Age*. (Fall session). Instructor of Record: Dr. Amy Fountain
- 2018 LING/PSY 201/105 *Intro to Linguistics*, Online. (Fall Session) Instructor of Record: Dr. Diane Ohala
- 2018 LING 341 *Intro to Language Development*, Online. (Spring Session) Grader, Instructor of Record: John Culnan.
- 2018 LING 314 *Intro to Phonetics*. (Spring Session) Instructor of Record: Dr. Andy Wedel
- 2017 LING 150 *Language in the World*. (Fall Session, two sections) Instructor of Record: Dr. Amy Fountain

### OTHER TEACHING EXPERIENCE

- 2019 *Taller sobre la pedagogia lingüística* ("Workshop on linguistic pedagogy"), July 9-10, 2019. Co-taught with Ryan Bennett and Robert Henderson.
- 2018 *Taller sobre los corpus lingüísticos* ("Workshop on linguistic corpora"), Comunidad Lingüística Uspanteka. San Miguel Uspantán, Guatemala, July 19-20, 2018. Co-taught with Ryan Bennett and Robert Henderson.

2015-2018 *Tunica Summer Program teacher's aide*, Marksville, LA . First week of June of each year.

### **SERVICE and OUTREACH**

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2020 *Language Documentation and Revitalization Reading Group, organizer*, Tucson AZ

2020-21, 2018 *Ling Circle (Linguistics Grad Student Group), secretary*, Tucson AZ

2019, 2018 *International Mother Language Day, volunteer*, Tucson, AZ

2018 *Teaching Materials for Language Revitalization Workshop, volunteer*, American Indian Language Development Institute, Tucson, AZ

### **CONFERENCE ORGANIZING**

2021 *Symposium on American Indian Languages, lead organizer and conference chair*, University of Arizona (online)

2018 *Symposium on American Indian Languages, volunteer*, University of Arizona, Tucson, AZ

### **ABSTRACT REVIEW**

2021 *Arizona Linguistics Circle 15*, University of Arizona, Tucson AZ

2019 *Arizona Linguistics Circle 13*, University of Arizona, Tucson AZ

### **OTHER SKILLS and CERTIFICATIONS**

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2021 *Beginner and Intermediate Uspanteko, Comunidad Lingüística Uspanteka, Uspantán, GT. (Online)*

2020 *Formación en Derechos Lingüísticos y Culturales, Comunidad Lingüística Uspanteka, Uspantán, GT. (Online)*

2020 *American Indian Language Development Institute Summer Program, AZ. (Online)*

2020 *Graduate Teaching Associate Online Course Design Bootcamp, AZ. (Online)*

2018 *Safe Zone Training, LGBTQ Affairs, AZ. (Online)*

2017 *Nahuatl Level 1 Certification, Department of History, AZ*

## LANGUAGES SPOKEN

**English:** Fluent **French:** intermediate conversation and academic **Spanish:** basic conversation **Uspanteko:** intermediate **Tunica:** intermediate **Hiaki:** intermediate (reading) **Kaqchikel:** beginner **Tohono O'odham:** beginner **Classical Nahuatl:** some introductory knowledge **Seri:** research knowledge